

# The 105 Best Philosophical Novels Shopping Guide

Book	Read?	Book	Read?
1. <i>The Stranger</i> by Albert Camus	<input type="checkbox"/>	54. <i>A Clockwork Orange</i> by Anthony Burgess	<input type="checkbox"/>
2. <i>Thus Spoke Zarathustra</i> by Friedrich Nietzsche	<input type="checkbox"/>	55. <i>The Notebooks of Malte Laurids Brigge</i> by Rainer Maria Rilke	<input type="checkbox"/>
3. <i>Siddhartha</i> by Hermann Hesse	<input type="checkbox"/>	56. <i>A Scanner Darkly</i> by Philip K. Dick	<input type="checkbox"/>
4. <i>Candide</i> by Voltaire	<input type="checkbox"/>	57. <i>The Picture of Dorian Gray</i> by Oscar Wilde	<input type="checkbox"/>
5. <i>Crime and Punishment</i> by Fyodor Dostoevsky	<input type="checkbox"/>	58. <i>After Many a Summer Dies the Swan</i> by Aldous Huxley	<input type="checkbox"/>
6. <i>Zen and the Art of Motorcycle Maintenance: An Inquiry Into Values</i> by Robert M. Pirsig	<input type="checkbox"/>	59. <i>Invisible Man</i> by Ralph Ellison	<input type="checkbox"/>
7. <i>Nausea</i> by Jean-Paul Sartre	<input type="checkbox"/>	60. <i>Life of Pi</i> by Yann Martel	<input type="checkbox"/>
8. <i>The Brothers Karamazov</i> by Fyodor Dostoevsky	<input type="checkbox"/>	61. <i>Journey to the End of the Night</i> by Louis-Ferdinand Céline	<input type="checkbox"/>
9. <i>Brave New World</i> by Aldous Huxley	<input type="checkbox"/>	62. <i>Thomas the Obscure</i> by Maurice Blanchot	<input type="checkbox"/>
10. <i>Steppenwolf</i> by Hermann Hesse	<input type="checkbox"/>	63. <i>The Giver</i> by Lois Lowry	<input type="checkbox"/>
11. <i>Atlas Shrugged</i> by Ayn Rand	<input type="checkbox"/>	64. <i>The Magic Mountain</i> by Thomas Mann	<input type="checkbox"/>
12. <i>The Unbearable Lightness of Being</i> by Milan Kundera	<input type="checkbox"/>	65. <i>Ishmael: An Adventure of the Mind and Spirit</i> by Daniel Quinn	<input type="checkbox"/>
13. <i>In Search of Lost Time</i> by Marcel Proust	<input type="checkbox"/>	66. <i>Foucault's Pendulum</i> by Umberto Eco	<input type="checkbox"/>
14. <i>1984</i> by George Orwell	<input type="checkbox"/>	67. <i>When Nietzsche Wept</i> by Irvin D. Yalom	<input type="checkbox"/>
15. <i>Sophie's World</i> by Jostein Gaarder	<input type="checkbox"/>	68. <i>Darkness at Noon</i> by Arthur Koestler	<input type="checkbox"/>
16. <i>The Plague</i> by Albert Camus	<input type="checkbox"/>	69. <i>Lila: An Inquiry Into Morals</i> by Robert M. Pirsig	<input type="checkbox"/>
17. <i>The Republic</i> by Plato	<input type="checkbox"/>	70. <i>Lord of the Flies</i> by William Golding	<input type="checkbox"/>
18. <i>The Metamorphosis</i> by Franz Kafka	<input type="checkbox"/>	71. <i>Blindsight</i> by Peter Watts	<input type="checkbox"/>
19. <i>Notes from Underground</i> by Fyodor Dostoevsky	<input type="checkbox"/>	71. <i>House of Leaves</i> by Mark Z. Danielewski	<input type="checkbox"/>
20. <i>War and Peace</i> by Leo Tolstoy	<input type="checkbox"/>	73. <i>Illusions: The Adventures of a Reluctant Messiah</i> by Richard Bach	<input type="checkbox"/>
21. <i>The Man Without Qualities</i> by Robert Musil	<input type="checkbox"/>	74. <i>The Elegance of the Hedgehog</i> by Muriel Barbery	<input type="checkbox"/>
22. <i>The Glass Bead Game</i> by Hermann Hesse	<input type="checkbox"/>	75. <i>Thérèse Philosophe</i> by Jean-Baptiste de Boyer, Marquis d'Argens	<input type="checkbox"/>
23. <i>The Trial</i> by Franz Kafka	<input type="checkbox"/>	76. <i>Blood Meridian</i> by Cormac McCarthy	<input type="checkbox"/>
24. <i>Moby-Dick</i> by Herman Melville	<input type="checkbox"/>	77. <i>The Idiot</i> by Fyodor Dostoevsky	<input type="checkbox"/>
25. <i>Demian: The Story of Emil Sinclair's Youth</i> by Hermann Hesse	<input type="checkbox"/>	78. <i>Anna Karenina</i> by Leo Tolstoy	<input type="checkbox"/>
26. <i>Fahrenheit 451</i> by Ray Bradbury	<input type="checkbox"/>	79. <i>Zorba the Greek</i> by Nikos Kazantzakis	<input type="checkbox"/>
27. <i>Do Androids Dream of Electric Sheep?</i> by Philip K. Dick	<input type="checkbox"/>	80. <i>Ubik</i> by Philip K. Dick	<input type="checkbox"/>
28. <i>The Alchemist</i> by Paulo Coelho	<input type="checkbox"/>	81. <i>Einstein's Dreams</i> by Alan Lightman	<input type="checkbox"/>
29. <i>The Fall</i> by Albert Camus	<input type="checkbox"/>	82. <i>The Three Stigmata of Palmer Eldritch</i> by Philip K. Dick	<input type="checkbox"/>
30. <i>Infinite Jest</i> by David Foster Wallace	<input type="checkbox"/>	82. <i>The Man in the High Castle</i> by Philip K. Dick	<input type="checkbox"/>
31. <i>Under the Net</i> by Iris Murdoch	<input type="checkbox"/>	84. <i>Oryx and Crake</i> by Margaret Atwood	<input type="checkbox"/>
32. <i>The Fountainhead</i> by Ayn Rand	<input type="checkbox"/>	85. <i>The Sacred Band</i> by Janet E. Morris	<input type="checkbox"/>
33. <i>The Age of Reason</i> by Jean-Paul Sartre	<input type="checkbox"/>	86. <i>Things Fall Apart</i> by Chinua Achebe	<input type="checkbox"/>
34. <i>The Little Prince</i> by Antoine de Saint-Exupéry	<input type="checkbox"/>	87. <i>The Catcher in the Rye</i> by J.D. Salinger	<input type="checkbox"/>
35. <i>Utopia</i> by Thomas More	<input type="checkbox"/>	88. <i>The Book of Disquiet</i> by Fernando Pessoa	<input type="checkbox"/>
36. <i>Gulliver's Travels</i> by Jonathan Swift	<input type="checkbox"/>	89. <i>White Noise</i> by Don DeLillo	<input type="checkbox"/>
37. <i>Flatland</i> by Edwin A. Abbott	<input type="checkbox"/>	90. <i>The Moviegoer</i> by Walker Percy	<input type="checkbox"/>
38. <i>Star Maker</i> by Olaf Stapledon	<input type="checkbox"/>	90. <i>Pontypool Changes Everything</i> by Tony Burgess	<input type="checkbox"/>
39. <i>The Dispossessed</i> by Ursula K. Le Guin	<input type="checkbox"/>	90. <i>God's Debris: A Thought Experiment</i> by Scott Adams	<input type="checkbox"/>
40. <i>The Name of the Rose</i> by Umberto Eco	<input type="checkbox"/>	90. <i>The Monk Who Sold His Ferrari</i> by Robin Sharma	<input type="checkbox"/>
41. <i>The Last Puritan</i> by George Santayana	<input type="checkbox"/>	90. <i>Snow Crash</i> by Neal Stephenson	<input type="checkbox"/>
42. <i>Slaughterhouse-Five</i> by Kurt Vonnegut	<input type="checkbox"/>	95. <i>To the Lighthouse</i> by Virginia Woolf	<input type="checkbox"/>
43. <i>Cat's Cradle</i> by Kurt Vonnegut	<input type="checkbox"/>	96. <i>Narcissus and Goldmund</i> by Hermann Hesse	<input type="checkbox"/>
44. <i>Stranger in a Strange Land</i> by Robert A. Heinlein	<input type="checkbox"/>	97. <i>The Sorrows of Young Werther</i> by Johann Wolfgang von Goethe	<input type="checkbox"/>
45. <i>Watchmen</i> by Alan Moore	<input type="checkbox"/>	98. <i>The Castle</i> by Franz Kafka	<input type="checkbox"/>
46. <i>The Awakening</i> by Kate Chopin	<input type="checkbox"/>	99. <i>The Sirens of Titan</i> by Kurt Vonnegut	<input type="checkbox"/>
47. <i>A Severed Head</i> by Iris Murdoch	<input type="checkbox"/>	100. <i>Watt</i> by Samuel Beckett	<input type="checkbox"/>
48. <i>Dune</i> by Frank Herbert	<input type="checkbox"/>	101. <i>Death on the Installment Plan</i> by Louis-Ferdinand Céline	<input type="checkbox"/>
49. <i>The Left Hand of Darkness</i> by Ursula K. Le Guin	<input type="checkbox"/>	102. <i>Jacques the Fatalist</i> by Denis Diderot	<input type="checkbox"/>
50. <i>Anathem</i> by Neal Stephenson	<input type="checkbox"/>	103. <i>The Master and Margarita</i> by Mikhail Bulgakov	<input type="checkbox"/>
51. <i>Animal Farm</i> by George Orwell	<input type="checkbox"/>	104. <i>Anthem</i> by Ayn Rand	<input type="checkbox"/>
52. <i>Solaris</i> by Stanislaw Lem	<input type="checkbox"/>	105. <i>The Handmaid's Tale</i> by Margaret Atwood	<input type="checkbox"/>
53. <i>Heart of Darkness</i> by Joseph Conrad	<input type="checkbox"/>		